

What's on at the NewVic@Tisbury in February:

Saturday 8 February, 7.30pm BigScreenMusicals :LES MISÉRABLES: THE STAGED CONCERT RECORDED LIVE! (40th Anniversary)

Sunday 9th February, 7pm Magic Lantern: OUTRUN

Saturday 15 February 7.30 pm RainOrShine Theatre Co: MURDER MOST WILDE – Live Theatre

Sunday 16 February, 7.00pm Exhibitions on Screen: MUNCH from the Munch Museum and National Gallery Oslo

Saturday 22 February, 7.30pm National Theatre Live: THE IMPORTANCE OF BEING EARNEST by Oscar Wilde

Friday 28 February 7.30 - 10.30pm Friday night Jazz at the NewVic : NIGEL PRICE

BigScreenMusicals :LES MISÉRABLES: THE STAGED CONCERT LIVE! (40th Anniversary)

**Saturday 8 February, 7.30pm**

Running time 165 mins (including interval)

To mark the 40th anniversary of the world's most popular musical, a unique opportunity to experience the spectacular staged concert version on the big screen featuring an all-star cast including Michael Ball, Alfie Boe, Carrie Hope Fletcher, Matt Lucas and John Owen Jones. With a cast and orchestra of over 65 and including the songs I Dreamed A Dream, Bring Him Home, One Day More and On My Own this sensational staged concert is not to be missed.

Magic Lantern: OUTRUN

**Sunday 9th February, 7pm**

Members free, non-members £8. Doors open 6.30 pm.

The Outrun 2024 : After living life on the edge in London, Rona attempts to come to terms with her troubled past. Hoping to heal, she returns to the wild beauty of Scotland's Orkney Islands where she grew up. Adapted from the bestselling memoir by Amy Liptrot.

RainOrShine Theatre Co: Murder Most Wilde – Live Theatre

**Saturday 15 February 7.30 pm**

Following their highly successful summer tour of The Importance Of Being Earnest, Rain or Shine Theatre Company is touring 'Murder Most Wilde' in winter 2024, a new adaptation of Oscar Wilde's comic and quirky tale "Lord Arthur Savile's Crime", a delightfully silly Victorian comedy chock full of muddled murder attempts and comic confusion.

Exhibitions on Screen: MUNCH from the Munch Museum and National Gallery Oslo

**Sunday 16 February, 7.00pm**

Running Time: 90 mins

Directed by Ben Harding

In 2013 Norway celebrated the 150th anniversary of the birth of Edvard Munch (1863 – 1944), one of the towering figures of modern art.

This was hailed as a "once-in-a-lifetime show". Global interest was huge – not least as a result of one of his four The Scream (pictured) paintings having recently set a public art auction record of \$120 million. Many know Munch as the man who painted The Scream, but his complete works are remarkable and secure his place as one of the greatest artists to have ever lived.

This event film goes behind-the-scenes to show some of the process of putting the exhibition together – as well as providing an in-depth biography of a man who lived from the mid-19th century right through to the German occupation of Norway in the Second World War.

National Theatre Live: THE IMPORTANCE OF BEING EARNEST by Oscar Wilde

**Saturday 22 February, 7.30pm**

Running time TBC

directed by Max Webster

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa (Doctor Who; Sex Education) in this joyful reimagining of Oscar Wilde's most celebrated comedy.

While assuming the role of a dutiful guardian in the country, Jack lets loose in town under a false identity. Meanwhile, his friend Algy adopts a similar facade. Hoping to impress two eligible ladies, the gentlemen find themselves caught in a web of lies they must carefully navigate.

Max Webster (Life of Pi) directs this hilarious story of identity, impersonation and romance, filmed live from the National Theatre in London.

Friday night Jazz at the NewVic : NIGEL PRICE

**Friday 28 February 7.30 - 10.30pm**

Over a career spanning more than 30 years, award winning jazz guitarist Nigel Price has become widely acknowledged as one of the hardest working musicians in the business. Musically, his blend of flowing bebop lines, deep blues sensibility and his mastery of chording continue to delight audiences and fellow musicians alike.

Nigel has played on more than 50 albums including 10 as a leader, spent ten years with acid jazz outfit The Filthy Six, was a member of James Taylor's band (JTQ) for 3 years (with whom he recorded 5 albums) and performed with the legendary David Axelrod. He has also taught at The International Guitar Foundation at King's Place, London. He has picked up a Parliamentary Jazz Award (Best Jazz Ensemble, 2010), a nomination for a British Jazz Award (Best Guitarist, 2014) and a British Jazz Award (Best Guitarist, 2016).

Nigel is a regular performer at London's Ronnie Scott's Jazz Club where he has made more than 600 appearances.